## Social and Personal.

crowded into a brief space. The Gondollers is the chief topic of interest just now and will attract throngs during its three productions. The object, the Free Kindergarten society, which in some respects, is the most beautiful charity in the city, touches a sympathetic chord in all hearts irrespective of denomination or creed. The finest voices among the young people of the city are represented in the participants and the production itself is one that would interest all were not the cast made up from the leading representatives of the younger set.

The first week in December will be The first week in December will be Movements of People wedding, the Scranton club reception, the Green Ridge library fair and various other events.

Among the interesting affairs of next week will. I course, be the Thanks giving festivities, including the presentation of the famous opera, the "Geisha," on Thanksgiving night at

Though little has been, as yet, heard of the Bachelors' ball, the committee has been busily engaged settling all the details, which a dance of such importance necessitates. The ball will be held at the Lyceum Friday evening. Dec. 30, and its former popularity will undoubtedly be greatly enhanced by an unusually quiet holiday season.

The following ladies will act as patronesses: Mrs. James Archbald, Mrs. Henry Belin, jr., Mrs. A. D. Black-Inton, Mrs. J. B. Dimmick, Mrs. E. L. Fuller, Mrs. E. B. Jermyn, Mrs. E. B. Sturges, Mrs. Everett Warren, Mrs. Charles H. Welles, Mrs. C. S. Weston. The committee consists of Messrs. J. H. Brooks, F. C. Fuller, P. B. Belin, A. E. Hunt, jr., Worthington Scranton. The officers are: Mr. Belin, chairman: Mr. Brooks, treasurer; Mr. Fuller, secretary,

Mr. and Mrs. J. L. Crawford, Miss Jennie Andrews, Mr. R. M. Scranton, Mr. and Mrs. Frank Merrifield, Mr. and Mrs. F. L. Crane and Mr. J. G. Shepherd were among those who at tended the horse show this week.

Mrs. W. F. Hallstead gave a luncheon yesterday when the guests were Mrs. H. Shopland, Mrs. J. Owen Moore. of Washingtonville, N. Y.; Mrs. C. H. Zehnder and Mrs. G. M. Hallstend,

Mrs. Reese G. Brooks gave a large reception yesterday afternoon at her home on Quincy avenue, in honor of Mrs. George G. Brooks. It was chrysanthemum reception as the only flowers employed in the large handsome rooms being these autumnal beauties in huge clusters with mantel decorations of delicate maiden hair ferns. Bauer and several members of his orchestra occupied a position in

the library behind a screen of paints. Mrs. Brooks and her lovely daughter-in-law received in the drawing About the rooms Mrs. C. P. Matthews, Mrs. William McClave, Mrs. T. R. Brooks, Mrs. W. R. McClave, Mrs. Willard Matthews, Mrs. T. G. Wolfe, and Miss Jennie Andrews as sisted in entertaining the many guests. Mrs. N. Y. Leet and Mrs. John T. Richards presided at the table in the dining room, where Miss Frances Winton, Miss Clara Simpson, Miss Augusta Archbald and Miss Frances Pratt assisted in serving. Miss Ruth Dale frappe: Miss Jennie William poured tea.

Mrs. A. H. Shopland, who has been entertaining her cousin. Mrs. J. Owen Moore, of Washingtonville, N. Y., for past two weeks, gave a thimble tea in her honor. Those present were: Mrs. W. F. Hallstead, Mrs. G. W. Bushnell, Mrs. C. H. Zehnder, Mrs. G. W. Fulton, Mrs. George Hand, Mrs. M. E. Burnham, Mrs. W. W. Watson. Mrs, Calvin Seybolt, Mrs. J. Wilson Peck, Mrs. B. H. Pratt, Mrs. Edward Whitlock, Mrs. J. A. Pennypacker, W. Kirkpatrick, Mrs. D. A. Capwell, Mrs. Chauncey A. Reynolds, and Mrs. Goodwin G. Williams of New York. Mrs. F. L. Crane, Miss Frances Pratt and Miss Grace Norton assisted in serving.

Mrs. Shopland entertained a few friends at luncheon on Tuesday. These present were; Mrs. J. Owen Moore, Mrs. W. F. Hallstead, Mrs. A. H. Winton, Mrs. Charles E. Robinson, Mrs. Calvin Seybolt. Mrs. Moore is the mother of a well known visitor to this city, formerly Mrs. Goldsmith, who recently married a German count of great wealth and distinction.

Mr. and Mrs. S. J. Foster gave a dancing party Tuesday evening for their daughter, Miss Emma, and her guest, Miss Curtis, of New Haven, Conn., and Miss Schreiver, of Pittsfield, Ill. Among those present were: Miss Mabel Schlager, Miss Gearhart, the Misses Gearhart, of Lock Haven, Mrs. S. P. Allen, Miss Wanner, of Goshen, Ind.; Miss Pierson, the Misses Hanley, Miss Buck, Miss Edith Hill, the Misses Al-Miss Henwood, Miss Barker; Messrs. Will Hanley, James Gearhart, Edward Nettleton, Ellison Snyder, Warren Pierson, William Currie, Young and J. M. Chance.

Mr. and Mrs. John Jermyn have issued invitations to the marriage of their daughter, Susan May, to Mr. Robert Arthur Downey, of Oswego, N. Y., Dec. 1. at noon, at St. Luke's church.

A surprise party was tendered Jacob Christophel at his home, \$15 Prescott avenue, Wednesday evening. A large number of friends were present and enjoyed the evening in the usual way such occasions. Previous to their departure for home the guests partook of a bounteous repast. Those preent were: Mr. and Mrs. William Williams, Mr. and Mrs. Isaac Harris, Mrs. Haberstroh, Mrs. Isaac Williams. Mrs. Thomas Davies and son, David; Misses Norma Meredith, Viola Evans, Birdella Evans, Emma Lewis, May Samuel, Mary Burke, Edith Lloyd, Margaret Thomas, Mary Christophel, Lizzie Christophel, Nellie Williams; David Gibbs, Mendie Davis, William Jones, David Price, Mr. Dean, Mr. Van Burn, Peter Lewis and Bert Wood-

Mr. and Mrs. C. D. Simpson and Miss Simpson attended the wedding of Miss Vansickle, of New York, to Judge Mann, of Galveston, Texas, on Tuesday. The bride is a school friend of Miss Simpson.

A number of the Scranton guests at the Princeton-Yale game last Saturday fared better than several thousand other people who were hungry and thirsty with a hunger and thirst that mention these now. One is stately even foot ball was powerless to sat- and magnificent in pose and queenly in

The next fortnight will have much | isfy. The Scrantonians were fed and comforted through the canny influence of Mr. John Brooks, whose club and fraternity popularity at his alma mater were a material aid at this crisis.

> The fair of St. Luke's church has been a great success. In fact it has surpassed expectations to the degree that it will close this afternoon, instead of this evening, as previously planned, This morning a cake sale will be held and it is hoped that the ladies who are downtown on their morning shopping expeditions will patronize the affair.

Mr. and Mrs. E. M. Hale are at Sha Miss Ethel Boies has returned from

W. A. Lyons, of the New York World, s in the city.

Miss Helen Hand is visiting triends in

New York city. J. E. Carmait, esq., and family are residing in Hawley.
Colonel F. J. Pitzsimmons was in Carbondale this week.

Mr. and Mrs. C. L. Griffin were in New York on Thursday.
Mrs. D. E. Taylor returned from New York on Thursday.

Mrs. Hammerskin, of Syracuse, is vis-iting her sister, Mrs. F. B. Silkman, of North Main aver Mr. and Mrs. A. E. Connell attended the porse show this week.

Mr. Charles Beekwith returned from Princeton on Monday. Miss Esther Kline, of Wilkes-Barre was in town yesterday. Myer Davidow, the shoe man, returned

from New York yesterday, Mrs. Etta Bernent, of Wilkes-Batte, cas in the city this week. Miss Lizzie Esterline, of Wilkes-Barre, s visiting Scramon friends. Mr. Corin, of the Leader dry goods house, is in New York city. Misses Baidwin, of Port Jervis, are in the city, the guests of friends. Mrs. Katherine Wilcox was in Wilkes-

Barre the early part of the week. Mr. Mortimer Fuller has returned from Virginia much improved in health Messrs, J. J. Williams, T. F. Penman

nd a party of frields have returned from Miss Cleveland, who was the guest of Mrs. H. M. Boies, has returned to ber ome in New York.

Mr. Charlton Bidweil, who will take the part of grand inquisitor in the "County liers," arrived in the city yesterday.

Miss Mabel Harding, who has been the
guest of Mrs. W. F. Hallsteau, has re-

urned to her home in Binghamson. Miss Maud Kendrick, who has been the nest of Mrs. E. C. Lynde, has gone to Wilkes-Bacre to spend a few days before returning to her home in Boston. On Wednesday last Mrs. G. E. Dean ar-rived from Germany, reaching her home corner Green Ridge street and Monroe avenue, the same evening. Dr. Dean met her at New York.

Reland G. Fray, advance man of "The Geisha," is in the city completing ar-rangements for the production of the pera at the Lyceum Thursday afternoon nd night of next week. Mrs. Whiting and daughter have sud-denly been called to Philadelphia on ac-count of the serious illness of Mr. Anos

whiting, who had gone thither to arrange for his future residence.

Mr. and Mrs. T. J. Foster, Mr. and Mrs. A. H. Coursen, Mrs. B. E. Watson, B. E. Watson, L. J. Drewes, H. I. Soble, A. Silkman, Mrs. R. J. Foster and Mrs. C. E. Silkman were registered at the St. Lante to New York city this week. E. Silkman were registered at the Lients, in New York city, this week.

### HER POINT OF VIEW.

Dr. William Tod Helmuth made : very pleasing impression on the occasion of his visit here the other evening. If Mr. B. H. Pratt parted his hair in the middle all the way from his forehead to the back of his neck he would bear a very close resemblance to the distinguished apostle of homeopathy. In fact, Dr. Helmuth looks very much like Lieutenant Greeley, although the latter is considerably younger. The doctor has such a sunve and genial manner that the allopathic physician who will not take him to his heart must be a very hard-hearted creature, indeed.

But it was Mrs. Helmuth who excited the most interest. A large portion of the audience in the front of the hall at the Albright library the other night sat in a bias sort of fashion and made itself nearly cross-eyed in endeavoring to eatch a glimpse of Mrs. Helmuth, midway down the room, and at the same time pay polite attention to the elegant gentleman who was occupying the floor. Now Mis. Helmuth is plump, round-faced lady of middle height, with a certain grace of carriage and a decided graciousness of manner which people find most attractive. It's trick worth cultivating to be able to make each person who talks with you five minutes believe that you are exremely interested in her. I cheerfully ecommend this hint to young men in society, who are rather prone to conduct themselves on the plan that it isn't worth while to be agreeable except to the fair young girls whom all the fellows want to marry, forgetting that a little harmless civility to the matrons, who chiefly do the entertaining of the season, may have its compensation in securing friends at court as well as tending to provide a miraculous outfit of loaves and fishes indefinitely. Some young men, you know, seem to labor under the hallucination that the pleasure of securing them for a dinner party or the satisfaction of having them within call when out of town girls are guests in the house, is as much bliss as any reasonable hostess has any right to expect in this world, and that there the obligations

for courtesies end. But dear me! Where was I at? Oh, Mrs. Helmuth. And here I am saying unkind things to the young men, when oung men never read this column Well, she"hasa way" with her, as the young man said of the fascinating young woman in the ballad. It's a nice way and makes you actually believe that inside her blessed head are some such ideas as these, as she greets you. "Oh, here is somebody who is really interesting. I'm glad I came. We are quite congenial in thought. I do wish the other people would stay in the background and let us talk to each Of course, she doesn't say all this. In fact, she says very little, but she somehow gives you the impression that she'd like to say something of the kind, and you reluctantly pass on, metaphorically patting yourself on the head. It is so nice to meet people who send you on patting yourself on the head. They are the jugglers of the world who can transform the hay, wood and stubble of life into the rich lustre of jewels and gold by the magical alchemy of their deftness and tact. I know two such women in this city. There are others, but I'm only going to

air of the great lady she is, but more than all this, she has a sweet graciousness, an unconscious flattering tone in her very voice that makes you feel warm all around your heart. It is such a good feeling and causes you to rejoice that the dear Lord made some women lofty in spirt, noble and pure of

thought, and yet so stender and wo-

manly, instead of narrow and carping

and critical. This is all very fresh it

my mind because I was talking with

face and form. She has always the

her only yesterday. And the other woman? Oh, I like to speak of her. She is little and dainty, with a richness of mind that a monarch might envy, and a brilliance of wit that would make her fortune in almost any sphere. She has graces and accomplishments unnumbered, but better than all, she has this same indefinite charm of manner that enthralls the fortunate ones who come within her atmosphere. I wish she would tell her secret to me. Some may

say it is too good to be true; that it is only a dazzling sparkle on the sur face, and doesn't come from the heart, but I can't believe that, and, anyway, I'd rather have her just as she is even if supposing - which I am not-that she doesn't quite mean it all. It makes my heart warm at any rate, and that is a blessing in this world, where there are so many other people who give me a

But the way I do wander from Mrs Helmuth! Well, you can see at once why she gets to be president of wo-men's club and is so much admired by her own sex. It is that "way" of hers She is feminine and dainty and cordial, and she has a deft, flattering glance that takes you all in. Then she likes people. You can tell that. She is actually interested in them and their plans. Of course, she is a club woman. She was grieved to find that Scranton had not advanced more in that direction, and enthusiastically declared that we are missing a great deal in not trying to do more for women in general in one great concerted movement. She evinced considerable interest in the Green Ridge Women's club and no doubt could have been of great assistance to that enterprising sisterhood had her advice been sought.

What did she wear? As if that mutters. And yet you know and I know and everybody knows that it does matter a lot. The woman who dresses well-and that may not mean expensively-has ten advantages over the one who goes about looking frowsy and dowdy, with a two-year-old cut to her

skirt and a queer bat. Mrs. Helmuth was gowned in brown, diagonally striped with black-a rich and beautiful material. It fitted to perfection and was elegant in cut. The front had a pretty silk vest of a pale color, with an intricate series of lapels of shaded velvet. The little bonnet worn with it was entirely harmonious in hue and rested gracefully on her prettily arranged gray hair. It is said of her that she never makes a mistake in dress, which is more than can be said of the average woman or the average modiste.

Dear me! I had a long list of resemblances contributed by many friends, who consider that last week's efforts in that direction were most incomplete, but the printer man declares that these remarks must come to an end sometime and pathetically inquires "Why not now?" So they must wait.

I have one more thing to say:

Ye dear ladies who want to be lovely n face and who desire also to preserve the youthful appearance of eyes, bair and complexion, read what will be said in this column next week. The skillwork some miraculous results in cortain cases has been out of the city for a few weeks, but has returned and has promised to confide some of her secrets of the toller for the benefit of The Tribune readers through the med-Saucy Bess,

### In Time of Peace.

"What makes Brown so quiet of ate? He hasn't a word to say, and he used to be a great talker." "He's in training."

"In training for what?" "He expects to marry the president of the Young Women's Debating society."-Chicago Fvening Fost,

### My Lady Nicotine.

She-Just like you! Why I don't know what's you'd do if you had to choose between your old pipe and me. He-Well, but remember that pipes nprove with age, while women-El Liberal.

### The First Endeavor.

no song of distant glory, Where the battle smoke is curied: inger not to hear the story Of a hero's flag unfurled; et the pageantry go gleaming Let the veterans grimly stalk; Such things be of shallow seeming Since the baby tried to walk

first a smile, serene confiding; ben a start; a timerous gliding; Now a wee pathetic heap oving hands, outstretched, are near hin From his own shy, faltering talk oving words are culled to cheer him. So the baby learns to walk,

How that smile of self-reliance Must grow faint it later years! How the glances of defiance Shall be dimmed again with tears! May there still be those beside him, Ready all mischance to balk, lentle presences to guide him

## Railroad Man

-Washington Star

Receives Good Advice from Fellow Workmen

The Whole Story Told by His Wife-

It May Help You. "When my little boy was six years old he had an attack of the measles, and after recovering he was restless at night, had no appetite, and was cross and fretful. Later on, large blotches and sores broke out on his face and limbs. We were told they would heal in a few days; but these few days grew into months. One day my husband, who is a well-known railroad man, was advised by some of his fellow workmen to give the boy Hood's Sarsaparilla. We concluded to do so, and after he had taken the first bottle we noticed some improvement. We kept on giving him this medicine until he had taken three bottles, when he was completely cured, and he has been well ever since." MRS. E. J. MILLER, Bennett, Pa.

#### Hood's Sarsaparilla Is the best-in fact the One True Blood Purifier.

Sold by all druggists. \$1; six for \$5. Hood's Pills do not cause pain or gripe. All druggists, 25c.

#### Silibilities of the state of th

## MUSICAL QUESTION BOX.

Professor J. Alfred Pennington, director of the Screnton Conservatory of Music and organist of Eim Park church, has consented to reply in the Saturday Tribune to questions concerning music and musical topics asked by Tribune readers. Every reader interested in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Fennington. Only the weiters' initials will appear in connection with the answers to their questions. They may sign fletitious initials if they desire to remain entirely unknown.

#### **ラルルルルルルルルルルルルルルルルルルルルルルん**

chorus of "The Gondollers" now be-rehearsed, consequently that opera is much discussed. Would you mind giving a synopsis of the opera in the "Question Hox?" I am sure there are many besides myself who would be greatly interested in it.

In last Saturday's "Question Box" we left the Gondoliers with Marco and Giuseppe, who were to act together as King, embarking on the "Xebeque" for the island of Barataria where all are to be engaged in the affairs of state. The second act opens with a dressed in the uti-scene of a pavillon in the palace of Barataria. Marco and Giuseppe, magdifficently dressed, are seated on two thrones, occupied in cleaning the crown and the sceptre. The Gondollers are discovered dressed, some as courtiers, officers of rank, etc., and others as private soldiers and servants of various degrees. That they are delighted with their new stations is shown by the following which they sing heartily:

In Barataria you may see A monarchy that's tempered with Republican equality. This form of government we find "he beau ideal of its kind-A despotism strict, combined With absolute equality.

It seems that the fact that Marco and linseppe are to act as one person until it is decided who is the actual King has brought to these gentlemen daughter married, whichever is he, some inconvenience since their loyal and extols casilda's merits. He ends subjects have interpreted the state of affairs too literally, and are supplying them with only one ration between them. Giuseppe complaining of this, i is decided that the grievance shall be brought up for argument before the full court. Ginseppe's and Marco's po sition as ruler is summed up by the purchase for ourselves magnificent dother, our subjects frequently nod to us in the streets, the sentries always return our salutes, and we enjoy the inestimable privilege of heading the subscriptions to all the principal

Rising early to the morning We proceed to light our line. Then our Majesty adorning In its work-a-day attibe.
We embark without delay On the duties of the day.

Cluseppe here enumerates some of the Kingly duties in a humorous song, a part of which is as follows:

After that we generally Go and dress our private valet his a rather nervous duty-he's a tonel

Write some letters literary For our private secretary— is shoky in his spelling, so we help him if we can.

Then in view of eraving inner We go down and order dinner; n we polish the B golia and the Cor Spead an hour utivating

All our Gentlemensky Or we run on little errands for the minis-

et, Kings and Courtiers all agree that the only cloud to their complete happiness in Barataria is the absence of all female society. Marco then, in a song, gives a recipe for complete happiness. Scarcely has he ended than the chorus of contadine come running in singing:

Here we are at the risk of our lives, From ever so far, and we've brought you And to that end we've crossed the main

And we don't intend to return again. Fite, Tessa and Gianetta in a duet desire to know all about life in Barataria. This desire is seconded by all the con-

We shall all go on requesting Till you tell us, never doubt it, Everything is interesting. Tell us, tell us all about it

But more than all, Gianetta and Tessa desire especially to know which of them is actually queen. They are told that that question can not be decided until the old nurse has been brought. The matter of special importance now before the court is how to fitly celebrate the honeymoon and they decide to dance the "cachucha." Here follows the dancing of that celebrated Spanish dance, which is the most beautiful feature of the opera. The contadine with custenets, the gondoliers with tamborines, accompanied by the orchestra to music of the most bewitching nature, and with a liberal use of calcium colored lights gratify the sense of beauty of both eye and ear. It is first danced by the Royal quartitie, the others in the meanwhile singing, and afterwards all dance to the accompaniment of the orchestra. The dance is suddenly interrupted by the unexpected appearance of the "Grand Inquisitor," Don Alhambra, who looks on with astonishment. Marand Gluseppe appear embarassed. The others run off. Here follows an amusing dialogue between Don Alhambra and the King, that is, Marco

and Giuseppe. The Grand Inquisitor was shocked in seeing a footman dancing, but is promptly informed that it was the "Lord High Footman." He then mentions having seen a "comion little drummer boy," but was told that it was the "Lord High Drummer Boy." This does not satisfy his ideas of courtly customs and he proceeds to enlighten Marco and Giuseppe on courtly etiquette, following it up with a song.

Giannette and Tessa here enter unbrerved and listen to the Grand Inuisitor's announcement that Duke and Duchess of Plaza Toro, with their daughter Casilda, have arrived in Barataria and are expected any moment. Marco and Guiseppe reply that there coming is nothing to them. Don Alhambra expresses the opinion that the coming of the daughter makes a great deal of difference to them-that s, to one of them, and proceeds to xplain that she was married to the ing of Barataria when they were both infants, and that the only thing left now is to decide which of them is This announcement causes ensation. Tessa and Giannetta no come forward, and, upon the Grand Inquisitor asking who they are, he is curtly told that they are the wives of Marco and Guiseppe. The young

of them is properly married and the other isn't. Now who is and who isn't? Don Alhambra says the matter will soon be cleared up as the old nurse is even now in the Torture Chamber waiting to be interviewed. The two ldngs and their wives engage in a quartette in which decidedly adverse criticisms are passed upon Ca-

A procession of retainers now enlowed by the Ducal party, who are dressed in the utmost magnificence,

With Ducal pomp and Ducal pride (Announce these comers O ye kettle drummers) mes Baratarla's high-born bride,

(Ye sounding cymbals claug!) he comes to claim the Beyal hand-(Proclaim their Graces O ye double basses)

f the King who rules this goodly land, (Ye brazen brusses bang!)

The Duke demands an audience of the kings and, while waiting for them to appear, several important matters are discussed, ending with a humorous duet by the Duke and Duchess, Their Mojestics now appear and make comical endeavers to be polite, taking the observations formality of the Ducal party as their models. The Duke here addresses "the gentleman which my by finding serious fault in the fact that they were not received by a guard of honor, a royal salute, triumphal arches or the ringing of bells. Gluseppe begs the Duke to overlook this fact on the score that they were brought up li gondolas and were not informed of the royal etiquette. The five here sing a former as follows: "We are called quartette, dancing a gavotte at the Your Majesty," we are allowed to same time, the Duke instructing Marand Guiseppe how it should be donland they make awkward attempts to learn. At the end the Duke and Duchas leave Casilda alone with Giusepp and Marco. They enter into conversation, and are joined by Tessa and Channetta, who explain to Casilda who they are. They all join in a quintette to the effect thin.

Till time shall choose To solve the bitch Which wife is whose-

Whose wife is which, the three young brides hereby agree Po net as one and not as three: And both their lords, till that is done. Two gentlemen rolled into one.

They agree that the combination of the three young ladies, since they are acting as one, shall be called Jenny, and that the two gentlemen shall be called Thomas. To carry out the idea of their being but one, the three young tailes speak telether, saying the same words, ditto the gentlemen, which

produces a most amusing effect. Don Albambra, the Duke and Duch ss, and all the chorus enter at this wint. Don Alhambra sings:

She will declare to sliver clarious so The rightful King-let him forthwith se crowned,

Don Athambra here brings forward Inez, the Prince's foster mother, who is perempterily told to "Speak, woman, speak," by att. Inez in a recita-

The Royal Prince was by the King on trusted To my fond care, ere I grew old and

crust-dis-When traitors came to steal his son re-

dy own small boy I defuly substituted! he villains fell into a trap completely— hid the Prince away—still sleeping sweetly: call him "son" with pardenable sly-

His name, Luiz! Behold his Royal High-There is a sensation as Luis asends the throne, crowned and robed

as king. Casilda rushes into Luiz'

arms and all sing Is this indeed the King? Oh. wondrous revelation! Oh, unexpected thing! Unlooked-for situation!

Marco, Giannetta, Giuseppe and Tesa declare that they receive the news with sentiments conflicting. "On one point rather sore, but on the whole delighted." Marco and Giusueppe deide to return to their old vocation in Venice and the chorus sings:

Then hall, O King of a golden land! And the high-born bride who claims his hand. Etc.

and all units in the final chorus; New good-bye Cachucha, fandango, bo

We'll dance a farewell to that measure Md Neres, adieu-Manzaniilo-Montero-We leave you with feelings of pleasure

Organist-Will you kindly recomnend some voluntaries for enurch use that are not especially difficult. bees are too short and not very interesting.

Answer.-I can heartily recommend a cellection of voluntaries compiled by Sir John Stainer, formerly organist of St. Paul's cathedral, London, and Mr. A. C. Cunningham, published by Novello, Ewer & Co., London. The pieces

# FROM BIRTH

Our little daughter had Eczema from birth. The parts afflicted would become terribly in-flamed, and water would coze out like great heads of perspiration, finally this would dry up and the skin would crack and peel off. She suffered terribly. Had to put soft mittens on her hands to keep her from scratching. Two of our leading physicians did not help her. After bathing her with CUTICUM SOAP, I applied Cutteuna (cintment) freely, and gave her Currouga Resolvent regularly. She im-proved at once and is now never troubled. The statements I have made are absolutely true

and not exaggerated in any way. ROBERT A. I.APHAM, 1114 West Side Square, Springfield, Ill. SPEEDY CORE TREATMENT FOR EVERY BLOOD AND SELV. HUMON, WITH LOSS OF HAIR. - Warm baths with Core-CURA SOAF, genile anclutings with Curricus, purested equalignt attn curse, and mid doses of Curricus Itasut-vant, greatest of blood purifiers and humor curse.

## PAINE'S CELERY COMPOUND

# United States Senator Tabor Says That It Should Now Be Used.



Recent events showed that a camp therefore know whereof I speak s more dangerous than a battle. Not uly in the army, but in ordinary life, more lives are lost by a heedless disregard of the beginnings of poor health than by all other causes combined,

Dyspepsia or nervousness is absolutely inexcusable now. There is no more features and bollow eyes? If so, take reason for a man or a woman eating advantage of the remarkable power with poor appetite or sleeping poorly of this greatest of all remedies for or suffering continually from neuralgia or rheumatism today than there is of his or her going without the necessities of life.

Every candid person who has drugged along under the depressing effects of nerve and brain exhaustion, needs to take to heart the words of such unbiased persons as Senator Taber, who cannot afford to attach their guarantee to anything they have not themsel ves investigated.

Denver, Colo., Sept. 20, 1898 Messes, Wells, Richardson and Company, Burlington, Vt.--1 heartfly is ommend your Paine's Celery Con-

It is the one remedy which should be widely used. I have used it, and I the worn-out system,

Nervous debility causes timidity, depression, and lack of confidence in the struggle of life; whereas plenty of nervous force insures self enterprise and prosperity. In untoid numbers of cases the lack of success

Do you suffer from insomula? Are

You one of those much to be pitted

individual who wrestle with the pillow

through the long hours of the might

and rise in the morning with haggard

Paine's Celery Compound calms and

equalizes all the pervous tissues and

induces the body to take on solid flesh,

restoring strength.

Very Truly Yours,

N. A. W. Tabor.

can easily be traced to the simple lack of nerve force. There is no better foundation for permanent good health, or a better preparation for coping with hard work and the taxing strain of life than rich, red, pure blood and plenty of it, quired by use of Paine's Celery Com-

pound. Physicians recognize Paine's Celery Compound as the one scientific remedy for restoring health and strength to

appear in parts, or in books, each containing several opening and concluding voluntaries. The music is moderately easy and yet is carefully chosen and very effective. Sixteen books, o parts, have already appeared and others are to follow. They may be obtained at the publishers' New York house, or through any music dealer.

For lack of space, several questions have been held over until next Sat-

#### J. A. P. MUSICAL GOSSIP.

"Musical America," one of the lead ng publications devoted to music in this country, contains the following concerning the great tenor Evan Williams, who will appear in this city at the coming concert of the Symphony orchestra:

On the other side of the Atlantic Ger many and Italy are not the only 'Lunds of Song.' There is, for instance, the land of Wales, where, six conturies ago, the English tyrant who slew the bards I hundreds at Conway was prompted say 'Let me make their songs, and I care not who make their laws.' Naturally enough. Weish blood has contributed much to the deviousment of music in this country, that has jaid all other countries under contribution to make the foundations of the programme. The Symphony boys and girls deserve is large audience. a slight acquaintance with Weish sur-names to recognize how fair and full is the contribution of the little principality— Hoyd, Davis, Thomas for example, are thoroughly Welsh. And now the home of the Elsteddfed has given America a man who is recognized as America's greatest tenor-Evan Williams.

He has really been given to America, not merely lent; belongs to her and has elonged to her from early boyhood. Born Males in 188, it was in Ohio, in the gregation, but nevertheless aside from empartively electric city of Akron, that this fact and exclusively on their own an American vocal teacher, Ame. von Prihtszeh, had the intuitive power to dis-Up to this time Evan Williams had

that uncommon. He belonged to amateur clubs and sang in church choirs. The wealth, for it suggested to him to com-pete for a position in the choir of a New York church. He got the position, and with it a salary of \$500 a year, which to the Evan Williams of these days—four years ago-meant affluence. What this first success meant was far more than actual prosperity; it was the means of placing him where his powers would be recognized, and recognized they were. I two years' time the impressries saw that this new tenor would be a paying thing for them, and then the engagements be gan to pour in. It was a small thing that he was made soloist at another hurch at more than twice his former alary. It was a much greater thing that he become one of the bright stars of the Worcester festival that year-issi-who Nordica was there to share the honors, The spontaneous and overwhelming out-burst of applicuse which greated Evan Williams' rendering of the trite "Cuius Animam" on that occasion was Musical America's welcome to her latest acqui-It was not merely the anatomical perfection of the singer's throat that croused this enthusiasm, it was the mani-estation of the Weishman's subtly sym-

And it is this combination of the higher with the lower gift that places Evan A dheres where he is today at the head of America's tenor singers.

The evening of the 29th has been an-

nounced for the third autumn organ re-cital in the Providence Presovierian church. The recitals of September and of three weeks ago by Professor Pennington and Miss Florence Richmond were of a high order and a great delight to the large audiences and it is confidently assured that this high meritorious standard will be fully sustained by Professor Carer, who is to preside at this coming re-ital. Professor Carter has in Setauton bost of admiters of his musical mius and he will doubtless have a very

irge audience to disten to him in the

ecital is open to the public, no tickets be-ing sold, though a sliver offering is re-

Providence Presbyterian church,

lyed at the door. Widespread Interest has been mani-Widespread interest has been main-fested among the musicians and public at large regarding the next Symphony concert, which has been booked for the Lyceum on the 28th of this month. The emphony to be played is Mendelssohn's

Among complimentary things said nowa-days about some good choirs of our city and the high order of devotional music which they maintain, Mr. C. F. Whittemore and his coterie of eighteen singers seem to be securing a good share, Of course the fine large organ recently placed in the Providence Presbyterian merits the cheir under the skillful direc-torship and by painstaking devotion to choir practice really deserves the gen-erous meed of praise of the worshippers done nothing to make him famous outside of his own intimate circle. He had al-ways been a singer, which was not in it-self unusual in the little Oblo colony of their generous appreciation of that fact Welsh miners, and he had married early has much to do in encouraging their master and other members of the choir. A music loving and a choir-encouraging con-gregation have not a little to do in securing helpful and religiously uplifting service for the chair loft.

The last organ recital rendered in Elm

Barre in the near feture.

From New Zealand. Reefton, New Zealand, Nov. 23, 1896. I am very pleased to state that since took the agency of Chamberlain's medicines the sale has been very large, more especially of the Cough Remedy. In two years I have sold more of this particular remedy than of all other makes for the previous five years. As to its efficacy, I have been informed by scorca of persons of the good results they have received from it, and know its value from the use of it in my own household. It is so pleasant to take that we have to place the bottle beyond the reach of the children.

E. J. Scantlebury. For sale by all druggists. Matthew Brothers, wholesale and retail agents. \*